

## C.U.P. Jottings

By J. L. G.

Toronto, Ont.—The Honourable Norman Rogers, Minister of Labour in a recent interview with The Varsity stated that plans are at present being acted upon to provide work in forestry camps for hundreds of young Canadians. "Work camps may serve a very useful function if there is proper organization for training purposes" declared the Minister, describing the development of forestry training and conservation camps under his Youth Training Program.

Kingston, Ont.—Students at Queen's University went to the polls yesterday afternoon in a plebiscite to ascertain the type of student government desired by the majority of the Alma Mater Society. The incumbent executive issued a statement recommending a change from the present proportional vote system under which the members shall be voted on by the student body in the fall with the first choice counting three points, the second two points and the third one point. Total number of points polled by each candidate will determine the elected officer. To avoid ballot plumping, any ballot not marked with three choices is invalid.

Wolfville, N.S.—At a conference of the editors of the Maritime university publications held in Antigonish last week, it was decided to establish a Maritime University Press for facilitating exchange of material among the different colleges. Those colleges papers represented at the conference were the Mount Allison Argosy, the Saint Francis Xavier Verifier, the University of New Brunswick, Brunswickian, the Acadia Athenaeum, the Dalhousie Gazette, and the editors of five bi-weekly and monthly university publications.

Saskatoon, Sask.—According to a release by the Wheaton college news bureau, the Collegiate Camera Annual is offering a trip to Alaska with all expenses paid to the student or faculty member of any college in Canada or the United States who submits the most popular picture to their publication in order to encourage photographic competition. Outstanding collegiate pictures in campus year books and newspapers will be gathered for the first issue of the annual to appear next fall with a Wheaton graduate student as editor. The closing date of the contest, the purpose of which is to show what collegiate photographers are doing will be May 31st next.

Vancouver, B.C.—The University of British Columbia Radio Club has established a twice weekly schedule with station VE4AJS at the University of Alberta. The U. B. C. transmitter which transmits on 40 metres was loaned to the club by one of the Applied Science students. After the new antennae which is in the process of being erected is set up, the club hopes to contact Seattle directly as well as Winnipeg and Saskatoon through relaying by means of Edmonton. Later contacts such as McGill, Queen's and Hamilton will be hooked in one vast network.

## DEBATERS GET SPLIT DECISION FROM WESTERN

Berger and McNaughton Advocate Return of Colonies

### TRIP'S SECOND DEBATE

One Judge—McGill Graduate—Yesterday Favored Western

London, Ont., March 3.—(C.U.P.)—A split decision featured the debate here yesterday afternoon between McGill and Western universities. McGill's debaters, Bill Macnaughton and Monty Berger, again advocated the return of prewar colonies to Germany. The three judges of the keenly fought battle of words were divided with the two ministers, one a McGill graduate, favoring Western and the lawyer giving the verdict to McGill.

Monty Berger opened the debate for McGill, first requesting that prejudice and patriotism be divorced from a consideration of the subject. He then divided his argument into two phases, showing that some of Germany's claims for colonies may have some grounds and secondly, an outlook from a self interested British view. Berger closed with the suggestion that Germany would fall from economic pressure within rather than from a war without.

#### No Raw Materials.

Paul Dixon began the argument for the negative showing that the colonies yielded no raw materials of value, were not really used for absorbing excess populations but would be very valuable from a military point of view.

Bill Macnaughton continued McGill's defence of the return of the colonies. He emphasized that the fact that Germany would get little from the colonies was a reason why she should get them back. He then showed that there was little to fear from a military view because of the position of the British, French and Belgian colonies in Africa.

Clyde MacDonald spoke next for Western, claiming that the affirmative minimized the importance of these colonies and quoted French authorities to state "To Germany yield nothing."

#### NEWMANITES TO MEET

Professor Huskins Will Address Meeting on Sunday

The next regular Sunday meeting of the Newman Club to be held this Sunday, March 5, at Congress Hall on Dorchester street will be addressed by Dr. C. L. Huskins, Professor and head of the Department of Genetics at McGill University.

This talk by Professor Huskins will be the first that he has given outside of his regular courses since the opening of the college year in September.

## McGill Delegates Leave Today For C.S.A. Regional Conference

20 Representatives of Campus Clubs to Attend—U. of M., Sir George Williams, MacDonald College Students Attend—Ontario Also Participate

The first Central Area Regional Conference of the Canadian Student Assembly will be held at Ottawa this week-end with students from many universities in Ontario



DR. GRANT LATHE.

tawa this week-end with students from many universities in Ontario

and Quebec in attendance. Over 20 students from all walks of University life at McGill will attend; Sir George Williams College is sending 15 delegates, the University of Montreal 15, while several delegates are expected from MacDonald College.

Students will travel in a special car. Trains will leave the Windsor Street station for Ottawa at 10.15 tonight, at 8.30 and 9.05 tomorrow morning, and 1.10 tomorrow afternoon.

The conference, which will be opened by the National Secretary of the C.S.A., Dr. Grant Lathe, will begin Saturday morning at 10 o'clock. This will be followed by introductory talks to the commissions on Student Cooperatives and Youth Hostels, Canada and World Affairs, Scholarships and Canadian Education, Students and National Life, and Curriculum and Student Staff Relations. These commissions will meet several times before the adjournment at 3 p.m. on Sunday. (Continued on Page Two)

## EVIL FIRST VS. GOOD SECONDS

Rev. Linton Discusses New Theory of Bible

Says Origin Not Mortal; Gives Illustration of Theory

"Don't you yield to the temptation to say that things are terribly hard, and that you'll be a red-hot Christian after you get out of college," said Rev. John Linton, pastor of the People's Church, in addressing the last open meeting of the McGill Christian Fellowship yesterday at 5 p.m. in Strathcona Hall.

Rev. John Linton discussed the principle of firsts and seconds in the Bible. First stands for the natural man, who doubts and disbelieves the word of God. The firsts always fail. The seconds, spiritual man, who has faith in the Lord, succeeds. Mr. Linton proved this theory by several illustrations from the Bible, as the two sons of Adam, Cain, the first son, was a murderer, while Abel, the second son, was a righteous man. The firsts and seconds are also shown in the two births and two bodies of man.

Next Rev. Linton gave a message to those who are undecided as to whether the Bible is a human or divine book. He argued that if the Bible were a human work how would we account for the existence of all these seconds throughout the Bible. He advised the students to look for the firsts and seconds as they read the Bible. Lawrence Yates thanked the speaker, and presented the central thought of the address, faith, as being very important. Harold Heustin, president of the I.V.C.F., presided.

### WOMEN'S UNION MEETS

Hears Platforms of Candidates and Conference Report

The annual meeting of the Women's Union will be held on Monday, March 13, at which the candidates for the presidency and secretariat of the Women's Union as well as those for presidency of the Students' Society will present their platforms.

A further item on the program will be a report from Frances Cox and Madeleine Parent, Women's Union delegates to the C.S.A. Conference this week-end in Ottawa.

### ELECTION CANDIDATES

All candidates for campus posts in the forthcoming elections must submit platforms, biographies and glossy photos to the Daily no later than tomorrow noon. These should be addressed to the News Editor and left at the Union Tuck Shop.

## Registrar Speaks On CBM Program Today

Mr. T. H. Matthews, Registrar of the University, will speak on the need for National Scholarships in a radio broadcast at 6 p.m. over station CBM. He is expected to mention the resolution passed by the University Senate favoring such scholarships.

In addition, a woman member of the National Executive Committee of the Canadian Student Assembly will say a few words on the scholarships campaign and the regional conference being held in Ottawa on Saturday and Sunday, March 4 and 5.

This is the third broadcast of the scholarship campaign originating locally; there have been several others throughout the Dominion.

## Annual Holds Contest For Campus Pictures

Entries must be in before March 12 for the Campus Life section of the McGill Annual. A competition is being held for the two best pictures portraying life on and around the Campus, prizes for which will be complementary copies of the Annual. These two pictures will be enlarged and featured on a special page.

Photographs may be handed in to the Class Presidents, to Bill Gentleman in the Arts Building, or to Barney Smyth, editor of the Campus Life section.

Pictures depicting any sort of event or feature of campus life may be submitted but contributions must be in early so that the best ones may be chosen.

## Henry Brant, Famous Pianist, To Appear in Recital Today

Henry Brant, the distinguished pianist and composer, returns to his Alma Mater today in a remarkably varied and fascinating musical recital. The Student's Society invites the entire student body of all faculties. There will be no admission charge.

Only twenty-five years old, Mr. Brant, a former student at the McGill Conservatorium of Music, has concentrated extensively in the United States, and has already established a reputation both as a pianist and as a composer. He has written two symphonies, two operas, and a number of orchestral works, which have been performed by the New York Philharmonic Orchestra. Last month he himself conducted this great orchestra in two of his own compositions. His "Suite for Eleven Flutes" was presented in New York a few seasons ago by the distinguished French-American flutist, Georges Barrere. Mr. Brant's orchestral works have been played at the Yaddow Festival, by the WOR

## MEDS DANCE TONIGHT IN MT. ROYAL HOTEL

After weeks of preparation, the Medical Ball becomes a reality tonight in the Mount Royal Hotel, when the sabbies dance to the strains of Jack Small and his orchestra. Among the patrons for the annual ball are Principal and Mrs. Douglas, Dr. and Mrs. C. F. Martin, Dean and Mrs. Grant Fleming, and several other members of the Faculty.

Flowing beer kegs, it is reported, will be the feature of the decorations which are being planned on a novel plan, while the dinner will be enlivened by talent from several local night clubs.

During the course of the Ball, Jack Small will present a preview of songs to be heard at the Red and White Revue: "Lazy Afternoon" and "You're My Social Problem." Tickets are still available at \$5.50 per couple.

## PENN DEBATERS SPEAK IN UNION

Discuss Lowering of Barriers for Refugees

Wallis and Dailey Represent McGill in International Debate

Arguing that immigration restrictions in Canada and the United States affecting German refugees should not be suspended, Melvin Bank of the University of Pennsylvania and Tom Dailey of McGill won a close decision in last night's international debate in the Union. The resolution was defended by Louis M. Cohen of the University of Pennsylvania and Boris Wallis of McGill.

Cohen opened the debate, arguing that Canada and the United States have a moral obligation to drop the barriers against refugees and that it is possible to accommodate the refugees since there are agencies to care for them. Further, since immigration increases the demand and production of goods, economic advantages would be derived. Wallis continued these arguments adding that refugees would stimulate industry and create employment. He cited the case of the Huguenots in Prussia.

For the negative, Bank pointed out that if barriers were lowered elements undesirable because of disease, moral degeneracy or political creed would stream in. Reviewing the Rublee plan, he claimed it was a sufficient solution. Dailey created a stir when he tore up his notes to give all his time to refuting the affirmative.

Mr. V. C. Wansborough, principal of L.C.C., Mr. L. D. Yates, U. S. consul, and Mr. B. M. Alexander acted as judges.

#### Lost

One hockey mitt, between R.V.C. and McTavish St. rink. Finder please return to porter's office at R.V.C.

## Revue Features Original Songs Written and Sung by Students

Iris Armstrong, Hit of Many Revues, Bob Johanssen, Irene Lawes Featured—Box Office Indicates Sell-out

Among the 2,500-odd students at McGill a dozen or so are gifted with that peculiar talent for composing popular music. Their names are not as well-known as Irving Berlin and Cole Porter, but some of their songs have been judged as high in quality and originality as those of the best-paid tunesmiths in Tin Pan Alley.



IRIS ARMSTRONG.

Out of the dozen tunes from the forthcoming Red and White Revue,

"You're My Social Problem," by John Kettes, promises to be a smash hit. Iris Armstrong, hit of many Revues, has a new song. It will be sung by Doris Alcock, who has a delivery not unlike the Broadway favourite, Ethel Merman. "Dutch Treat," a swing novelty written by Frank Mossbaugh, which will accompany one of the main chorus routines, adds another peppy number to the show.

For those who prefer sweet, slow swing, Howard Simpson, one of the Revue's favourite composers, has come through with "A Lazy Afternoon." Bob Johanssen will sing it. Irene Lawes, a newcomer to the Revue, will sing Sam Tolchinsky's "Angel in Disguise." This composition is written in the same style as his Revue ballads which have been so popular during the past four Revues.

Reports from the Box Office indicate a sell-out, and those who are planning to go to the Revue should reserve their tickets right away.

## Scotty Cowan Asked To Spring Camp

Scotty Cowan, of Chattanooga, Tennessee, has been invited to be leader of the Student Christian Movement Spring Camp which will be held this year from May 10 to May 16 at the Y.M.C.A. camp site on Lake Oolahowan.

Scotty Cowan who has been asked to be leader is a Scottish Presbyterian minister. During his stay in the South of the United States he has spent much time working among the sharecroppers in the cotton fields. He is considered by leaders of the New England S.C.M. to have a wide knowledge of European affairs.

The cost of Spring Camp for the six days is \$10 which includes the registration fee.

## DEPARTED SHADES HAUNT HISTORIANS

Readings, Quiz, Also Features of Annual Hysterical Night

A heavenly conference composed of Caesar, Robin Hood, Queen Victoria, and Adam met in the R.V.C. Common Room last night to discuss the woes of the world below.

The occasion of the discussion was Hysterical Night at the R.V.C. Historical Club, and those participating were Nancy Griffin, Barbara Nase, Dorothy McCaig and Margaret Graham. The problems of the modern dictatorial world proved too much for Adam, who only ventured an occasional remark between bites of his apple, but Victoria and Caesar argued learnedly about political affairs, while Robin stubbornly defended Franco.

Another feature of the evening was the reading by Betty Cooke of several passages from Bangs' "Houseboat On The Styx." Then Margaret Graham poetically quizzed six of the members of the Club, testing their knowledge of historical characters.

Dorothy McCaig presided at the meeting, and it was decided that Frances Cox, representative of the Women's Union to the C.S.A. Conference, should also represent the Club. Plans were discussed for a banquet with the McGill Historical Club but no definite decision was reached.

## FRASER TO DISCUSS RAILWAY PRACTICES

The French railway situation will be the subject of David Fraser's Guy Drummond address to the student body on Tuesday, March 7, at 11 o'clock in Room 21 of the Arts Building.

Fraser, who is at present the holder of the Guy Drummond Travelling Scholarship, and has only recently returned to Montreal after spending the autumn in Paris, will give the results of his researches there. He will

## CITY FATHER TO ADDRESS S.P.C. MEET MONDAY

Alderman John Kerry to Talk on 'Civic Democracy'

### HUSKINS SPEAKS SOON

Has Been Giving Invitation Lectures in California

Alderman John Kerry, K.C., will speak before a meeting of the Social Problems Club on the topic of "Civic Democracy." The meeting will be held in the Union on Monday afternoon, March 6, at 5 o'clock. Mr. Kerry is the only English member of the Executive Committee of the City Council.

In the course of his speech Monday Mr. Kerry plans to discuss among other things the commission form of government for the city of Montreal, the current Montreal Bill which is before the provincial legislature for action, the question of new taxation, the problem of civic democracy, and others.

In addition to the talk which will be given by Alderman Kerry on Monday, the Social Problems Club is planning a meeting next Thursday which will be addressed by Professor Huskins, head of the Department of Genetics at McGill University. This will be the second talk delivered by Professor Huskins before a student group at McGill this year. He has been giving a series of invitation lectures at the University of Southern California during the first term.

McGill Graduate. Mr. Kerry graduated from McGill in 1911 with a Bachelor of Arts degree. In 1915 he graduated from the McGill Law School with a B.L. After graduation he joined the army, serving overseas with the 13th Battalion of Montreal. On his return in 1918 he joined the law firm of Cambert, MacMaster and Papineau. He has been admitted to the bar in 1915 after his graduation.

In January of 1937 he was elected Alderman from the St. Andrews Ward for the Conservative Party. He defeated former Alderman Layton to secure his seat in the City Council. Immediately after taking his seat in the City Council Mr. Kerry was chosen to be on the Executive Committee of the Council. About a month ago he was the only alderman to oppose the refusing the use of the Atwater Market as a meeting place for the returned members of the Mackenzie-Papineau Battalion. Major Ed. Cecil Smith, who spoke at McGill under the auspices of the Social Problems Club, was one of those who was denied the use of the market at that time.

#### Director in Companies

Besides his activities in the City Council, Mr. Kerry is a director of several industrial companies. He is a director of the Canada Cartage Company, of the Quint and Trent Valley Power Company, and several others.

The meeting Monday is the first in a series of talks that will be given during the next two weeks under the sponsorship of the Social Problems Club. It is hoped by the executive that a member of the House of Commons at Ottawa will be the last speaker in the series.

#### German Club

The next meeting will take place next Tuesday at 8.30 p.m. in the Union Grill Room. By popular request the one-act comedy which was presented at the last meeting will be performed again.

## World News in Brief

### Pacelli Elected 262nd Pontiff

Vatican City, March 2.—Eugenio Cardinal Pacelli was elected Pope today and took the name of Pius XII on his 63rd birthday in one of history's shortest conclaves.

### 35 Missing in Halifax Fire

Halifax, March 2.—The blackened ruins of the Queen's Hotel yielded four bodies to searchers late today, but the fate of more than 35 others remained shrouded in its smouldering debris.

### U.K. Increases Air Estimate

London, March 2.—Great Britain announced a 65 per cent. increase in air force appropriations after Germany declared she intended to maintain her advantage in airplanes.

### Chairman Says CBC Free From Politics

Ottawa, March 2.—Leonard Brockington, K.C., chairman of the board of governors of the CBC, stated that the board of governors has never been swayed by any political consideration.

## Around the Campus

Greetings—How about a little music by Henry Brant today, at 5 in the Conservatorium? ... Medicos who hear Mr. Brant will hear another type of music tonight at the Medical Ball in the Mount Royal—10 o'clock ... T. H. Matthews talks about national scholarships today at 6 p.m. over Station CBM—listen in ... Buy tickets now for the Revue and Cabaret ... Saturday eve the I.V.C.F. gets together at the home of a member at 8.30 p.m. ... "Civic Democracy" will be mooted by Alderman John Kerry Monday afternoon—auspices S.P.C. ... "My Travels in France" or "The French Railway Situation" will be discussed by Dave Fraser on Tuesday ... Here's a pleasant thought for the week-end—the S.C.M. Spring Camp after exams.



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## Religion in Education

THE problem still remains of what the university as a whole can do to present a philosophy of life, or to bring home the need of such a philosophy, without any partisanship, and without any sacrifice of its ideal of impartial and unprejudiced presentation of truth.

In an essay on the "Teaching of Religion in the University," Professor Ernest Barker of Cambridge discusses the need of a synthesis in the knowledge of the modern student and suggests something that could be done toward this end. The departmentalized and specialized learning of the modern university has often been pointed out, together with its inability to supply any unified and effective outlook on life. The influence of education is in fact generally deplored because it destroys belief and leaves the young man stranded in a world which seems to have no meaning.

In the early stages of the development of institutions of higher learning the dominating philosophy of a great master supplied the integrating religious element. Later when members of the clergy were the only teachers and the only students, religious faith continued to give meaning to the increasingly wider range of knowledge. Now, however, there is neither the great master nor the church to lead the students.

In the modern "intellectual university" the student is left with his nose to a small part of the grindstone while the whole is left to take care of itself or ignored altogether. It is even scorned sometimes as not being part of the function of a university. The accumulation of a multitude of facts for some immediate end is deemed sufficient, and it is claimed that philosophy and religion which are to interpret these are to be obtained somewhere outside the walls of the institution or not at all.

With this point of view every sincere educationalist must disagree. It is certainly the function of the university to give this vital and moral element to knowledge. This is, in fact, the main duty of such an institution. Education must somewhere supply the principle of interpretation and integration; it must at least impress upon students the need of such a philosophy and religion, otherwise it is a mere machine for gathering and inculcating facts. It piles up impedimenta in the minds of men with out increasing their understanding. The directions for actual improvement need not be pointed out here, but it is enough to stress a real need among students in the university of today.

### College Man

THE modern college man has been the popular subject of many an orator and author. But no one, says the *Wisconsin Daily Cardinal* has presented such a brilliant portrayal as R. E. Manchester, Dean of Kent State University. According to Dean Manchester:

"The college man is a living paradox. Most people cannot understand him and those who do come to their conclusions by indirect proof. He talks of the future but worships the past. He is liberal in his conversations but conservative in his actions. He is radical in his opinions on politics, but elects stand-patters to class offices. He demands freedom of thinking but defends with all his strength the traditions of his institutions. He takes wild stands on religious theories yet attends colleges and uni-

**LISTENIN' IN**

... Of Sour Grapes ...

We see by the papers that Beniamino Gigli does not like America. We can excuse him that; every man is entitled to his own opinion and besides, the American government presented him with an ancient and moth-eaten income tax summons as soon as the Italian tenor set foot on these shores. But when Gigli comes out with cracks like: "America is run by the Jews" and then lashes out at American opera singers as no-good charlatans, that's downright bad manners.

Gigli left the Met seven years ago because they wouldn't pay him the sort of salary he thought he deserved. You can guess why he came back this season. It was not that America was pining for the "garlicy" tenor as Time so deftly puts it. There is simply more money to be made on this continent than even in Gigli's native Italy. When after an appearance in Aida, New York critics refused to heat up to that degree of incandescence Gigli thought he deserved, he was raging mad. It's quite easy to see the critics' point of view: the beefy and aging Gigli did not quite convey the impression of a dashing stalwart Rhadames—although his voice was good enough.

We can guess the reason for Gigli's blast against the Metropolitan's American stars in general and Lawrence Tibbett in particular. Tibbett, a great baritone, and one of the most popular operatic singers of the generation, is also president of the American Guild of Musical Artists. Gigli, breathing fire and fascism, probably received a glorious cold shoulder from Tibbett and many of the others.

Well fortified with American shekels, Gigli has returned home to Italy where he will bask in his glory officially approved by Mussolini. There at least he can be reasonably certain that no upstart Guilds of Musical Artists will haunt his steps. While "barbarous" America reveres another Italian, Arturo Toscanini—no doubt an inferior sort of musician, Gigli goes his way preaching blood and thunder. He is less intelligent than his Aryan axial partners, Richard Strauss and Wilhelm Furtwangler. The prides of Hitlerdom preserve a significant silence these last few years. Not courageous, you say, but at least they have got over their state of inebria.

**PERCY FAITH PRESENTS REVUE TUNE.**

"You're my Social Problem", one of the featured songs from the current Red and White Revue, will be played by Percy Faith and his orchestra on his Wednesday evening broadcast. Faith is one of the outstanding bandleaders in Canada. His weekly program broadcast through the CBC National Network and the Mutual System in the United States, features symphonic arrangements of hit tunes old and new. The Faith program is heard locally over the CBC stations at 9.30. "You're my Social Problem" is from the pen of John Kettles.

**STEINBERG FEATURES BRUCKNER SYMPHONY.**

The Fourth Symphony of Anton Bruckner, also known as the "Romantic" symphony, will be the featured work on Saturday evening's broadcast by the NBC Orchestra. Hans Steinberg, formerly of the Palestine Symphony Orchestra conducts. Mr. Steinberg has also programmed: "Fireworks", by Igor Stravinsky; Paul Dukas' tone poem "L'Apprenti Sorcier" and Johann Strauss' "Emperor" Waltz.

**MARTINELLI STAR OF "IL TROVATORE."**

A distinguished cast headed by Giovanni Martinelli as Manrico with Bruna Castagna, Richard Bonelli and Zinka Milanov in the leading roles highlights the Saturday matinee broadcast of Verdi's "Il Trovatore" from the stage of the Metropolitan Opera Company in New York. This immensely popular opera, will be conducted by Gennaro Papi.

**YOUNG AMERICAN VIOLINIST WITH N.Y. PHILHARMONIC.**

Joseph Knitzer, promising young American violinist, is the featured soloist on next Sunday's broadcast by the New York Philharmonic Symphony Orchestra under the direction of John Barbirolli. Knitzer will be heard in two French works: "Poeme" by Ernest Chaussons and Maurice Ravel's "Tzigane". The orchestra will be heard in performances of Brahms' Third Symphony in F Major, the Overture to "Rosa-munde" and the Polka and Fugue from Weinberger's "Schwanda".

**MONTREAL ORCHESTRA BROADCAST.**

For Thursday evening's broadcast by the Montreal Orchestra, Dean Douglas Clarke has programmed: The Prelude and The Angel's Farewell from Elgar's "Dream of Gerontius"; Siegfried's Rhine Journey from "Goetterdemerung" the Second and Third movements of

versities that are created and maintained by orthodox creeds.

"He preaches democracy yet supports the most rigid campus caste system. He demands that his university maintain the highest athletic standards, yet in the same breath demands a professional football team. He scoffs at his prois, yet defends them strenuously when they are criticized. He rebels against rules but sets up more rigid ones when given the opportunity. He hazes the high-school graduate who comes with a Boy Scout badge on his coat, but he covers his own vest with medals and keys. He invents and uses the most outlandish slang on the street, but reads and writes pure English in his room. He clamors for self-government, but doesn't want it after he gets it. He laughs at convention but insists upon it. He cuts classes the day before a vacation but comes back three days early.

"You ask, 'What are we going to do about it?' We are going to praise the Lord that we have him and that he is just what he is, a walking contradiction of himself."

Arnold Bax's Second Symphony and Purcell's "Trumpet Voluntary".

**ODDS AND ENDS.**

Friday: Orson Welles, producer-star of the Campbell Playhouse inaugurates a Best-New-Book drama feature with Mary Astor as his guest star. Welles will present a dramatization of Gilbert Frankau's "Royal Regiment... Sunday: at 1.30, Yugoslavia salutes the New York World's Fair with a half-hour broadcast from Belgrade... The Magic Key of RCA presents Jan Kiepura, opera and film star together with "The Town Crier"—Alexander Woolcott... Tuesday: In place of the weekly concert by the Toronto Symphony Orchestra, a 55-piece symphony orchestra conducted by Geoffrey Waddington will be heard from Winnipeg. Gordon McLean, pianist, will appear with the orchestra in Schumann's A Minor Piano Concerto.

**Lit Crit**  
By Cryptic

**IT'S ABOUT TIME.**

Here I was all set to dig into the basis of some particular author when the calendar suddenly drops its February leaf and reveals the fact that it is now March. To those who don't read this column this doesn't mean a thing, but to those psychopathic individuals who do indulge it means that the Daily soon sets its last deadline and Lit Crit will be no more. It is no occasion for tears, but it is a time to pull out some of the questions that have arisen during the year, and discuss them. You see, I am supposed to take myself seriously, even if you don't.

I'll let you in on a secret: this column is going to devote itself to the question of propaganda and art. There has been a good deal said about this problem lately, but lots of it has been foolish and a large portion of the rest inconsistent. We have got to come to grips with this term with as few prejudices as possible. We must not only have a knowledge of others. For the critic, too, it is also essential that he knows what is happening in our world today on both sides of the tracks and in the freight yards.

A knowledge of past and present culture shows us that art deals with the main emotions and struggles of the age in which it was produced. Since, generally speaking, the history of the world is the history of a progressive struggle for a better life, there is a line of continuity running through all great art. Today that struggle is probably sharper and clearer than it has ever been. The course of action towards a better life, which is the course of action against reaction (fascism) is that of millions of people moving unitedly against the concrete torts of reaction.

**ARE ARTISTS MEMBERS OF HOMO SAPIENS?**

Im not making any compromises. I say that if democratic principles are to continue to be principles of government, if culture is to continue and expand, if people are to have some happiness out of life, then there must be a union of all sincere and proven fighters of reaction and fascism. This fight shows itself in any effort to improve the lot of people; in struggle for better wages and working conditions, in the measures to provide work relief for the unemployed, be they artist or ditch-digger in aid to those countries, Spain, China, which are suffering fascist invasions. The successes of fascism are the failures to form a popular front to combat reaction and fascism in all their phases. This is the crucial lesson of today. It is one that we can all learn and still apply, it is our hope for freedom and security in the future.

You may ask, what has all this got to do with artists and the question of propaganda in art? I sometimes wish that I could answer that question with expletives! I am one of those people who hold that artists are members of society just as other people and they have a responsibility to that society the same as all others. The last paragraphs have pointed out that if we wish to have a free democratic society, it is necessary to unite with all those sincere fighters of the forces that bring about misery and unhappiness in this life. Are artists to be excused from these merely because they are... oh yes, artists? We have said that art deals with the main emotions and struggles of the age in which it is produced. The way for artists is then quite clear.

**PROPAGANDA.**

Many artists, in one way or another, and in varying degrees have felt their way to this position. Their creations must of necessity reflect and crystallize the main motions of our times. Their works will therefore take up the struggle against reaction on the artistic level. It is admitted that quite a few of these people are crude in the form presentation of their material. Time will and already has pruned the less capable from these artists, the process of separating the wheat from the chaff is constantly going on. But whoever these people and whatever their works were truer to the real meaning of art than those that passed these ideas by. What failures are among them are more glorious than a ten thousand dollar success of an unaffected artist.

These are the people that we so smugly condemn because we claim with all our unworldly self-righteousness that their works are propaganda. Oh, yes, there are those incapables of a low artistic order who try to rationalize their efforts on the basis that it deals with pertinent subjects, but these people have existed in all ages. And as in all ages they quickly fade from the scene, but there does exist that large body of capable artists who write about the struggle for a better life in all its protean forms, in demands for better wages, for work, and in the active struggle against fascism. These artists have at various times been labeled propagandists in a derogatory sense. It is up to us to clear away the prejudices that hinder our thinking. It is up to us to revalue our concepts on the basis of living dynamic facts. We must see clearly the true relation between art and propaganda and so understand what is happening today.

**Pen and Ink**

**TO MY LOVE, IN ABSENTIA.**

There's a ski-hill in that town, (in that town)  
And there my true love shoots him down, (shoots him down)  
And stems, and turns, and skates upon each ski,  
And never, never thinks of me!  
Fare him well, for he must leave me,  
I won't let the parting grieve me,  
Tho' the week-end is the time he takes to say Goodbye,  
Adieu, adieu, my friend, adieu!  
The ski-hill is the place for you! I'll sit at home and play my Solitaire,  
While you rush off to St. Sauveur!  
He left me for a mountain white, (mountain white)  
And there he slaloms day and night, (day and night)  
Oh, now my love, who once was true to me,  
Would rather have a place to ski!  
Fare him well, for he must leave me,  
I won't let the parting grieve me, He WOULD choose Friday night to come and say Goodbye!  
Adieu, adieu, my sweet, adieu!  
I want no more to do with you! I'll find a man who doesn't like to ski,  
And he will be the one for me!  
Oh, dig his grave both wide and deep, (wide and deep)  
A ski-pole at his head and feet, (head and feet)  
And on his breast carve half-a-dozen skis,  
To signify he lived for these!  
Yes, leave my love at Ste. Adele, (Ste. Adele)  
So, even if he goes—da dum, (La-dee-a-dee-a)  
It will be quite convenient for his Ghost  
To ski right where he liked it most!  
Fare him well, for he must leave me,  
I won't let the parting grieve me, I shall see him leave each week-end with a tearless cheek.  
Adieu, adieu my love, adieu!  
I don't think I'll be needing you! A somewhat less ski-minded man I'll seek,  
While you recuperate all week!  
P.S. When you hang your skis on a weeping willow tree,  
Come round and say Hello to me! —Isobel Kneeland.

**C.S.A. DELEGATES LEAVE FOR OTTAWA**

(Continued from Page One.)

Peter Nearing of St. Francois Xavier University, who presided at the recent Maritime Regional Conference, will speak to the Cooperative commission and will lead it in the discussion, coming from Antigonish for this purpose.

The following is a partial list of McGill Societies represented and their delegates: Women's Union, Madeline Parent, Francis Cox and Kitty Haverfield; Medical Undergraduates' Society, Joe Weiner; Social Problems Club, Lloyd MacKeen; Arts Undergraduate Society, Bob Spencer; Student Christian Movement, Joan Edward, Alex Grant; Historical Society, William Dodds; Sociological Society, Leo Roback; Newman Club, unnamed delegate; McGill C.S.A. Scholarship Committee, Gui Caron and several others; Anglican Club, Reg Louthoos. In addition, several other societies are expected to name delegates today, and there will be many free lance students attending.

It is expected that the delegates will be given an opportunity to see the House of Commons in session and to make a tour of the Houses of Parliament.

Sir Frederick Banting yesterday announced his enthusiastic support of the petition which is being presented on Monday to the Minister of Labour, Hon. Norman Rogers, for

He—Something seems to be wrong with this engine.  
She—Don't be foolish. Wait until we get off this main road. —Gateway.

A city and a chorus girl  
Are much alike, 'tis true;  
A city's built without skirts,  
A chorus girl is too. —Gateway.

**AT THE THEATRES**

**PALACE.**  
GUNGA DIN, with Cary Grant, Victor McLaglen, Douglas Fairbanks, jr., and Sam Jaffe. Held over.

**CAPITOL.**  
THEY MADE ME A CRIMINAL, starring John Garfield, the "Dead End" kids, Claude Rains, Ann Sheridan, May Robson, and Gloria Dickson. Added Attraction: Kay Francis in COMET OVER BROADWAY.

**PRINCESS.**  
Robert Taylor in STAND UP AND FIGHT, with Wallace Beery, Florence Rice, Charles Bickford, Helen Broderick, and Barton MacLane. Added Attraction: Franciaka Gaal and Franchot Tone in THE GIRL DOWNSTAIRS.

**ORPHEUM.**  
KING OF THE TURF, with Adolphe Menjou, Dolores Costello, and Roger Daniel. Added Attraction: THE PRIDE OF THE NAVY, with James Dunn and Rochelle Hudson.

**LOEWS.**  
On the Stage: RACHEL CARLEY in the Continental Varieties of 1939. On the Screen: HARD TO GET, starring Olivia DeHavilland and Dick Powell, with Charles Winninger, Allen Jenkins, Bonita Granville, and Melville Cooper.

a federal system of national scholarships. Sir Frederick felt that there was special need for research scholarships.

**PROSEMINAR TEACHES USE OF REFERENCE**

Washington.—"When was Provost Wilbur born? What is the population of Prairie du Sac, Wis.? Where is Cross Creek located? Who is Osbert Sitwell?" No, these aren't queries for the information bureaus, but questions for which students in the Modern European History Proseminar are busy finding the answers. Though they probably don't know the answers, they know where to find them, for the class has been studying "tools of research." Other items on the "nonsense test" are: "Compile a bibliography of books on Tahiti since 1900," "Are Sunday schools old or new institutions?" "What type of periodical do Waldemar Mordecai Wolf Haffkine's articles appear in?" "Where was the director of this proseminar born?" "I wish to send my old friend Keats-Synn Chu a Christmas card. Kindly provide me with his address."

According to Dr. Lowell Ragatz, who directs the course, the off-hand answer to most of the questions is "Who cares?" Seriously, he pointed out that all forty questions, though dealing with very trivial and unimportant matters, are based on the "tools of research" which the group has been studying. Only in such "tools" as encyclopedias, books of facts, and who's who compilations can the answers be found. "The ability to use all available reference works is very important," Dr. Ragatz said, "and finding such facts is one of the most important problems in historical research."

"So your brother is a painter, eh?"  
"Yep."  
"Paints houses, I presume."  
"Nope, paints men and women."  
"Oh, I see—a portrait painter."  
"Nope. Paints women on one door and men on the other." —Gateway.

"How about—'Let's have another cigarette?'"  
"O Kay—it's a Sweet Cap."

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**ELECTION DAY**  
March 15th

**McGILL UNIVERSITY CONTINGENT**  
(148TH BATTALION, C.E.F.)  
**C. O. T. C.**  
CONTINGENT ORDERS, PART I. Nos. 115-120.  
By: Lt.-Colonel T. S. Morrissey, D.S.O., Officer Commanding  
MONTREAL, TUESDAY, 28th FEBRUARY, 1939.

**115. DUTIES.**  
Orderly Officer for the week commencing 28th February, 1939—Lieut. A. Mendelsohn. Next for duty—2/Lt. F. Morgan. Orderly Sergeant for the week commencing 28th February, 1939—1/Cpl. W. Hashim. Next for duty—1/Cpl. E. L. Jones.

**116. PARADES.**  
(a) The Contingent, less Certificate candidates, will parade at the Armoury of the Canadian Grenadier Guards at 2000 hrs. on Tuesday, 7th March, 1939. DRESS: Drill Order. Officers WILL NOT wear swords.  
(b) Candidates for "A" and "B" Certificates will parade in the Engineering Building for written examinations on Tuesday, March 7th, afternoon and evening. Candidates will be advised by mail of the time of these examinations. DRESS: Mufti.  
(c) Candidates for "B" Artillery Certificate will parade at the Craig Street Drill Hall at 2000 hrs. on Tuesday, 28th February, for the purpose of undergoing practical examinations. DRESS: Drill Order.

**117. SYLLABUS OF TRAINING.**  
A special lecture to all candidates for "A" and "B" Infantry Certificates will be given on Thursday, 2nd March, by Major D. J. Corrigan, D.S.O., M.C. This lecture will take place at 2000 hrs. in the Engineering Building.

**118. MUSKETRY.**  
Musket classification will be fired this week in accordance with arrangements made by the Musketry Officer.

**119. SKI PLATOON.**  
The Ski Platoon will train in the Laurentians on Saturday and Sunday, 11th and 12th March. Time and place of departure will be announced by the Officer 1/c Ski Training, Lieut. A. Mendelsohn.

**120. ANNUAL INSPECTION.**  
The Annual Inspection of the Contingent by the District Officer Commanding will take place on Friday, 17th March, at 2000 hrs. at the Armoury of the Canadian Grenadier Guards.  
**S. A. COBBETT,**  
Captain and Adjutant.

**NOTICE.**  
The Annual General Meeting of the Officers' and Cadets' Mess will be held in the Mess on Tuesday, 7th March, after parade. All members of the Mess are requested that this meeting is considered a parade.

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## MCGILL CAGERS END SCHEDULE THIS WEEK-END

Play Western Mustangs in  
London Tonight

PLAY-OFFS POSSIBLE

If McGill Squad Can Take  
Western and Varsity

The Senior Basketball team will meet the University of Western Ontario tonight in London in the first contest of their two-game road trip. Western's one point win over Varsity last Saturday prevented the Blue Boys from lifting the title from their conquerors, and at the same time gave Coach Van Wagner's squad a chance at a playoff berth. Two wins for the Redmen this week will make a three-cornered tie in the final league standing. Tomorrow night in Toronto McGill will oppose Coach Warren Stevens' team in their second game.

Chances Good.

When the team left yesterday afternoon for London they were not over confident of their chances of winning both their games. Their opponents in their appearances here showed some smart basketball to defeat the Redmen. However on each occasion the visiting team did not have the McGill squad at their mercy. Varsity's 15 point margin of victory was not gained until the dying minutes of the game. Rogin and Aitchison had to extend themselves to down the Redmen practically single handed. The same was the case when the Mustangs played here; but for the great scoring feat of Krol who scored 19 of his team's 36 points Western would have had a difficult task to gain a winning margin. If the two Toronto stars, Rogin and Aitchison, and Western's boy wonder, Krol, can be held in check, while any one of the Redmen's stars has a field day under the basket, then McGill's chances of two victories are not greatly remote.

"Sandy" Sandberg had a good night last Saturday against Queen's, scoring 13 points and playing a strong game on the defence to aid his team in their second victory. Captain Frank Giannasio was in the thick of last week's victory.

(Continued on Page Four.)

## GIANT SLALOM FOR KANDAHAR

Two Downhill Runs Set for  
Tomorrow

Mann, Johannsen and Town-  
send Strong McGill  
Entries

The big ski event of the week-end is the Quebec-Kandahar which will be held tomorrow and Sunday, on the slopes of Mount Tremblant. It has been decided by the executive of the Red Birds Ski Club, who are sponsors of the contest, that on Sunday one giant slalom will be held instead of two runs. The slalom will start on the top of the high knoll beside the electric chairway. The finish line will be situated at the bottom of the hill. The hill is well adapted to a long run after being widened this year thus giving the course-setters plenty of room in arranging the flags.

The two downhill runs will take place tomorrow, the first being run in the morning and the second in the afternoon. The C.P.R. will run a special train leaving tonight at 7.30 which will continue right through to Mount Tremblant.

McGill's Entries.

Among the outstanding McGill entries who will participate in the two day meet are Bob Johannsen, Doug Mann, and Bob Townsend. Cochand who won the trophy last year will not be present to defend it this week-end. The McGill skiers are expected to make a good showing for themselves when the final results are compiled. Last year Doug Mann placed second in the event and will be a strong favorite along with Bob Johannsen who was right behind Mann in the final count last year. The Red Birds Ski Club and the St. Marguerite Club will have a strong entry list to meet the challenge of the Redmen. If the weather conditions are favorable the meet should be one of the most successful this season.

## AMERICAN HOOPSTERS WILL ENGAGE REDMEN

Tomorrow evening at 8.00 p.m. at the M.H.S. Gym McGill Intermediate Cagers will play their annual tilt against Plattsburg Normal School. The Redmen who had one more regular league game versus Macdonald College will not play this tilt since all remaining games have been cancelled. However, this encounter would not affect the league standing in any way. McGill ended up in fourth place in their section, their last game being against U. of M. whom they defeated by a 23-17 score. The league leaders in the Metro College Section are the Y.M.H.A. sextet who play off against the Westmount Club, the champions in the Metro West division. This playoff is to decide the Intermediate City Champions, the first playoff tilt has already been played with Westmount coming out victorious.

The Intermediates will go into the Plattsburg fray minus the services of their star performer, Al Drysdale who left with the Senior Cagers on their journey to Toronto and Western. It may be that the Intermediates will leave for Plattsburg later on to return the latter's visit here but reports concerning the return game have not yet been confirmed.

## HOCKEY SEXTET PLAYS TUESDAY

Seniors Play Dartmouth at  
Forum

McConnell Leads League—  
Victory Needed for Cham-  
pionship

Last Monday night McGill chalked up an expected victory over the weak U. of M. sextet and delivered another Canadian Intercollegiate Championship with only one loss all season. Now however all interest is focused on the Alexis Thompson Trophy which reposes in the fastnesses of the McGill Union for the Red Raiders by virtue of a victory over the Dartmouth squad next Tuesday night at the Forum can extend the Trophy's two year visit for yet another year.

Paced by the elusive Russ McConnell the Redmen have tallied twenty-eight times in their last two encounters and are seemingly unbeatable. If they continue in their present form there is no reason to doubt that they will win their last encounter. However there seems to be doubt in many quarters whether McGill can handle the Indians as easily as they did the Harvard and U. of M. sextets.

Dartmouth Strong.

Reviewing the record of the Dartmouth squad to date one observes that they won their first quadrangle championship on Wednesday night when they defeated the Harvard Hockeyists to the tune of 4-2. Furthermore they have only lost two games to date and they have only two more to play.

Should the Indians win both games they will then be in a first place tie with the Redmen. Judging from McGill's popularity and reputation both here and in the States as a hockey stronghold you can wager your last cent that the Dartmouth squad will put up a stiff battle from beginning to end for the honor of besting the McGillites.

Coupons Honoured.

Although not a particularly effective scoring outfit the Indians have proven themselves a strong team on the defensive with only sixteen (Continued on Page Four.)

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## COEDS TO PLAY TRICOLOR TEAM

Ice Tilt at Lachine Arena To-  
morrow at 5.15 P.M.

Cost of Admission 25c for  
All Interested

Tomorrow afternoon at the Lachine Arena Queen's Coed Hockey Team will take the ice against the McGill coeds in an attempt to erase the defeat they suffered in Kingston several weeks ago. Still stinging from their 4-3 loss the Tricolor Ladies are sending down a strong team to try to even the count. The Red team feel confident that they can duplicate their victory and maintain their undefeated streak of victories.

If they play up to last week's game they should win. Especially if Marj Ewen plays as fine a game as she did last week-end at Bishop's. The defence will be the strongest possible with Peggy Lamb and Ruth Schofield, all ready for duty. The two forward lines of Sylvia Grove, Eileen Harris, Eleanor Hunter and Elspeth Russell, Mary Matthews and Ainslie Mitchell are just rounding into peak form; and with Betty Prince who is equally good on defence or on the forward line, the girls should put up some high class opposition.

Considering the close game the Queen's girls put up last time, the tilt tomorrow afternoon should be a fast moving and interesting one. The Kingston squad is arriving today at 4 p.m. and the members of their team are as follows: Goal, Mary MacKenzie-Naughton; Frieda Hutt, M. Cross and R. Hood on the defence; the forwards M. Archibald, E. Cohrs, H. Bryne, E. Shearer, B. Search, B. Mills.

That frightful fray mentioned in yesterday's Daily took place with Ruth Schofield's team coming out on top of the league. The team champions will each be awarded with a red "H." It was a closely contested game with a tied score 2-2 making the league standing:

Team B..... 6 points  
Team C..... 4 points  
Team A..... 2 points

Remember tomorrow's tilt. The time 5.15, the place, the Lachine rink. The teams, Queen's vs. McGill, the referees, Horace Graves and George Wilcox. Admission 25c.

Scholarships

Particulars of the Brookings Institution, Washington D.C. (Economics) closing date, March 15th; and Cambridge (St. John's College), closing date, June 1. Scholarships are filed in the Registrar's Office. Students who are interested should consult Miss Collingwood for details.

Pre-Meds

The Pre-Medical Society is holding an informal Get-Together on Saturday afternoon, March 4, 3-6 o'clock. The purpose of this gathering is simply for all pre-medical students to get to know one another. It is being held at the home of Jack Patrick, 4465 Sherbrooke St. West.

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## ARTS AND ENG. WIN IN FACULTY GAMES

Conrad Scores Four Goals  
—Two Games Today

The quarter finals of the Inter-faculty Hockey League are now in full swing. Yesterday Arts and Law met in the first of a two out of three series with Arts ending up on the right end of an 8-1 score. The winner of the Arts-Law series will meet the winner of the Med-Commerce struggle which will begin tomorrow at 6.15 p.m. The second of yesterday's encounters was between Theology and Engineering, the latter winning by a 2-1 count, this was the first of a two-game, total-goal series the winner to play Macdonald on Saturday on the latter's home ice.

Speedy Game.

The first game yesterday saw both Arts and Law start off at a good healthy clip but the rough ice made it difficult to handle the puck and it was some time before Arts found their scoring eye. However towards the end of the first period Gordon Thomas, who picked up four assists and played a fine game, took the puck from his own end and stickhandled his way to centre ice where he passed to Walt Conrad. Walt took the puck up the left wing and picked off the corner of the net for the first goal of the game. Pierre Desaulles who played a hard hitting game on the defence for Law evened up the

(Continued on Page Four.)

## CALLING ALL COEDS

By Winnifred

Having completed their Badminton schedule successfully, bowing only to one outside team, the R.V.C. shuttle cock experts are now in the third round of their Annual Badminton Tournament. This round should be finished by next week, and to all appearances it probably will be. On March 10 and 11, The Intercollegiate Badminton tournament will take place. There will be four visiting teams and it is to be hoped that the R.V.C.ites will give them some high class opposition. The team to represent the college has been selected; the two members who will play in the singles are Kay Baxter and Dorothy McCaig, and Lila Redmond and Dora Brown are the players of the doubles team. Any time between now and Saturday these girls may be challenged, and if they remain unbeaten they will hold up the honor of Dear Old McGill next Friday and Saturday.

Last Saturday saw the first downfall this season of the McGill Basketball team, yesterday they bowed again. Of course it must be remembered that some of the members of the Red squad who represented the college at Western did go back to their home squad the M.S.P.E. and perhaps this was the cause of

(Continued on Page Four.)

## DOUG KERR TO BE FETED AT DINNER

At Mount Royal Hotel To-  
morrow at 7 o'Clock


(Contributed)

Preparations have been going on apace for the banquet to be tendered to our own Doug Kerr, coach of our senior team during the past year. This is to take place in the Mount Royal Hotel tomorrow evening. This affair is being prepared by his old friends of the Westward A.A.A., where for many years he took a keen interest on the Rugby field and in later years as coach for the Rugby Football Team and was successful in landing a number of championships.

The chairman of the banquet will be Mr. Thomas Mitchell, one time president of the W.A.A.A., and the speaker will be Mr. St. Clair Holland, also a past president of the W.A.A.A. and in recent years president of the Quebec Rugby Football Union. A floor show has been arranged in addition to the speakers and bright entertainment and a happy evening is promised all who attend.


The affair is an informal one and it is hoped that many of Doug's McGill friends and admirers will be present, and are again reminded that the Mount Royal is the scene of the banquet, at 7.00 p.m. tomorrow night.

Lost  
Will the poor little engineer who lost a silver T. A. Gable watch with initials L.F.C. or L.H. and a small star scratched below, on the day of the epic defeat of the Engineers Thursday last apply to Bill Gentile, man, Arts Building.



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1417 Drummond St.  
Morgan's Beauty Salon

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McGILL CAGERS  
END SCHEDULE  
THIS WEEK-END

(Continued from Page Three.)

scoring 10 points and playing his usual strong, fast moving game. It has been the lack of scoring punch which has been the deciding factor in both of the Redmen's defeats. If they can overcome this fault in their last two games they stand a good chance of winning.

Good Defence.

The strongest point in favour of McGill this season has been their mastery of the zone defence which they have used to good advantage. Some doubt was held last year that the team would be able to learn this type of defence and use it with effect. The games against Varsity and Western showed that a tight zone defence can bottle up a high scoring squad. Dave Kingston has been a decided factor in the guard position this year with his work on the attack placing him as one of the leading scorers of the team. In last week's game Kingston was just recovering from the effects of the flu and was not able to see continuous action. This week end he will start at his regular position and should be a deciding factor if the Redmen come out on top in their two games.

HOCKEY SEXTET  
PLAY TUESDAY

(Continued from Page Three.)

goals chalked up against them in eight games. It seems quite evident then that McGill will have to work considerably harder in order to score than they have become accustomed to in the past two tilts. The much awaited encounter between Dartmouth and McGill takes place at the Forum next Tuesday at 8.15 p.m. and student coupons will be honoured.

A topic of more than usual interest are the league scoring statistics. For with four McGill men in the lead and the schedule practically over it seems that McGill's scoring strength will once more come to the fore. Russ McConnell, shift McGill left winger is again headed for league scoring leadership after picking up twelve goals and eight assists in two games.

Perowne is second with thirty points followed by Walker with twenty-nine and Andy Anton is in fourth place with twenty-three points. N. Williamson of Queen's who for a time was scoring leader is now reduced to fifth position with twenty-two points.

This tilt will represent for many their last game in McGill colours and judging by their glorious exit from the Q.S.H.L. under the Red and White banner we may expect a thrilling game.

The dean  
he stuck his finger  
out  
and pointed it  
at me  
and sed  
in fashion quite devout  
you're flunking bad  
I see;  
and then he shook  
his index digit  
underneath my nose  
and sed that he was hurt  
and shocked  
at what my grades disclose;  
and then  
he sed with wrinkled frown,  
my lad,  
look here  
you must bear down  
and so I gathered up  
my pluck  
and sed  
i can't,  
I ain't no duck.  
—Auburn Plainsman.

Our ideas of leisure:  
Sports editor of the War Cry.  
Admiral of the Swiss Navy.  
Old maids with warts and halitosis.  
Society editor of the Charlotietown Guardian.  
Orange drink salesman in Dublin.  
Barber to Smith Brothers.  
—Gateway.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Attention R.V.C. '40, '41 '42

There will be a meeting on Tuesday, March 7th in the R.V.C. Common Room at 1.30 p.m. for the purpose of making arrangements for Senior Dinner. It is hoped that all R.V.C. other than members of the graduating class will plan to be present.

Anglican Club

The annual meeting of the Anglican Club in McGill University will be held next Tuesday, March 7, in Strathcona Hall at 7.30 p.m., at which officers for the following session will be elected. All Anglicans attending the University are invited to attend.

I.V.C.F.

A Fireside of the McGill Christian Fellowship will be held on Saturday evening at 8 p.m. This Fireside will be at the home of Miss Helen Wright, 5435 Angers street, which can be reached by taking a Verdun Atwater bus to Church avenue, and a 25 car thence to Angers Street. Edward Walcott a third year science student will lead the discussion on the subject, "The Second Coming of JESUS CHRIST." All students are invited to attend.

ARTS AND ENG. WIN  
IN FACULTY GAMES

(Continued from Page Three.)

score on a tricky shot at the end of the first period.

For a while the game seemed pretty even with perhaps a slight edge in favour of Law. However, with about four minutes left to play in the second period, a sudden flurry of goals put the Artsmen ahead by a 5-1 count on goals by Conrad, Keay, and two by Campbell.

With two goals to his credit, Walt Conrad scored two more in the third to bring his goal total to four. The nicest goal of the period was scored by Ian Crawford, who manoeuvred his way through the defence and lifted the rubber disc into the net, the netminder for Law never having a chance on it.

Defence Strong.

Cameron and Patrick on the Arts defence played stellar games, breaking up plays with ease and regularity while Hagen, an alternate defenceman, was in fine shape, assisting on one of Conrad's goals with a clean pass as soon as he was put on the ice.

The Eng.-Theol. game which followed was even throughout and featured by clean playing. Morris and Stewart, netminders for Theology and Engineering respectively played outstanding games. Eng. won by 2-1 score.

The schedule for today follows:  
5:00 p.m.—Theology vs. Engineering (2nd game of total goal series).  
6:15 p.m.—Medicine vs. Commerce (1st game of two out of three series).

ANOTHER OLD TRADITION  
SHATTERED; VOL-CAT KEG  
IS VINEGAR BARREL!

U. of Kentucky, Michigan and Minnesota have their little brown jug.

Indiana and Purdue have their old oaken bucket.

Kentucky and Tennessee have their beer keg—presumably, but it is not a beer keg at all, it is a vinegar barrel.

This is not an attempt to shatter another tradition, but only an assertion as to what this bulging cylindrical-shaped container, emblematic of one of the nation's keenest gridiron rivalries, originally was.

Back in 1925, a group of rabid Kentucky alumni, better known as the "Raspberry Patch," conceived a plan to stimulate the 'Cat-Volunteer rivalry to greater heights by using something material to denote supremacy between the two. After due deliberation, these worthy individuals decided to pay homage to

Kentucky's weakness—a beer keg would be the everything.  
But where to get the keg? Kentucky at that time was in the throes of the prohibition era, and no keg was available. Therefore, the "Patch" imported a vinegar barrel from Cincinnati. Naturally it was necessary to rechristen his ligneous majesty. Yet would it be wise to proclaim the new protege "Beer King?" Not at all. The anti-saloon league and similar organizations would be horrified. They would interpret such a proclamation as approval of the return to light wine and beer.

So the tactful Alumni ushered the keg onto Stoll Field, that Thanksgiving Day of 1925, incognito with "Ice Water" painted on it.

That first ceremony was spectacular. Kentucky's blue and white clad band marched from one end of the gridiron and the Tennesseans, in orange and white, came from the opposite goal. Representatives of each school preceded the bands. They met at the fifty-yard line, where the keg so royally rested. Each representative drank from the barrel, filled with water, as told to the press, but many did and still do wonder about it all.

Then to the tune of "How Dry I Am" the traditional ceremony was completed.

This same keg, battered by numerous trips between Lexington and Knoxville, is still being used, officially as the "Beer keg." Each year the score is painted upon its surface, and it is hauled away to the victor's stronghold until another Thanksgiving Day rolls around.

Kentucky won that first game, 23-20. No other person than the 'Cats present coach, Ab Kirwan, was instrumental in that victory. He was on the tossing end of the three passes that resulted in touchdowns.

The following year Kentucky gave the "raspberries" to Tennessee, and the selfish Vols kept the keg until 1935, when the Wildcats plastered them 27-0, one of the largest scores of the series.

However, Coach Neyland's boys were very much enraged about the whole thing and borrowed it again the following year. And they still have it.

All in all, Kentucky has two wins, three ties, and eight losses chalked up on the keg. But this is another year and another game, and anything can happen in this Kentucky-Tennessee feud.

Kentucky Kernel.

"STUNT" QUIZ IS POSTPONED

Norman.—Any investigation of the "publicity stunt" which aroused a state W.C.T.U. convention Thursday when four student actors invaded the dries' meeting place feigning drunkenness, probably will not be undertaken until next week, an administration official said Friday.

Meanwhile, the four students, who entered an Oklahoma City church where the dry conclave was being held and waved a whiskey bottle filled with coffee, remained in Oklahoma City to take part in the play they said they were publicizing, "The Drunkard."

The play was presented in Oklahoma City Friday night by the university Playhouse, and will be repeated again tonight.

Charges against the students, Claude Travers, Pat Patterson, Harry Brunson and Charles Suggs, were withdrawn by the women's organization after it was explained the students were not really intoxicated. The latter explained they put on the stunt merely to attract attention to their play.

—Oklahoma Daily.

PRAYER

Pray for courage in the fight.  
Pray for power to do the right.  
Pray for guidance on the way.  
Pray for greater wisdom . . . Pray.  
Human aid cannot avail. Man's defences fall and fail. To a higher Power we bow . . . Only God can save us now. Pray for quiet confidence. Pray for your deliverance. Pray for strength to face the day. Cast out Fear. Have Faith . . . and Pray.  
—Patience Strong.

A to Z

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REVUE

Rehearsal for the following in the Union Grill Room at five p.m. sharp: J. D. Woods, Currie Carmichael, Pat Patterson, Peggy Shaw, Barbara Whitley, Iris Armstrong, Huntley Duff, Wallace Gowdey, Maurice Hecht, Douglas England, Bob Dunn, Pat Little, John Ker, Bob Ker, Dave Neville.

There will be a rehearsal Saturday afternoon at two p.m. for everybody who is taking part in skit, chorus, or song number in the Revue.

The following must turn out for pictures at three o'clock this afternoon in the Union Ballroom. They must bring their own costumes wherever possible:

Armstrong, Whitley, Duff, Carmichael, Woods, Hecht, Gowdey, Dunn, England, Goodwyn, McKee, Hackie, Kohl, Byers, Rossiter, Dann, Auclair Alcock, Chambers, Miller, Ada Harris and Irene Lawes bring evening gowns. Reiser, Clarke.

There will be a meeting at 3.30 today for all the committee heads, including Allison Chambers, John Kettles, J. D. Woods, Bill Mackay, Pat Little, Pete Bourne, Bill Chauvin, Tom Harvey, Drummond Birks, Ralph Whitehead, Doreen Dann, Fabio Freyre.

Rehearsal for Peggy Shaw and Barbara Macaulay at 3 p.m.; Armstrong, Carmichael, Whitley and Duff at 4 p.m.; the rest of the skit at 5 p.m.

CALLING  
ALL COEDS.

By Winnifred

(Continued from Page Three.)

their defeat, but whatever it was McGill bowed to M.S.P.E. last night in a rip roaring game. It seems the Phys. Eds. challenged the Red squad and then trounced them 33-16. Jean Brown, B. Barnard and E. Irving the M.S.P.E. forwards played one of the best games ever, keeping up a continual attack on the McGill basket. Between the three of them they dropped the 33 points, the number of baskets obtained being divided almost in three. Norma Robinson and Ruth Schofield, the Phys. Ed. defence were the last word as far as defence players go. Although Peggy Tyndale a forward on the opposition tried her best it was to no avail against their superb guarding.

Mary Ellen Rossiter was one of the steadiest players on the team, but she could do nothing against the steady advance of the M.S.P.E. girls. The Phys. Eds. decidedly wound circles around their bewildered opponents (so we hear from M.S.P.E.). As the McGill squad was short handed the two teams played a five man game and before I get myself in too deep, here are the lineups: M.S.P.E.: Jean Brown, B. Barnard, E. Irving, forwards; Norma Robinson, Ruth Schofield, guards, McGill: P. Power, P. Tyndale, M. Robinson, forwards; M. Rossiter, D. Lowles, guards.

By the By—Have you heard of the Annual meetings that are about to take place? Well if you haven't perhaps this will do a little enlightening. On March 13, at 3 p.m. the Semi-Annual Meeting of the M.W.S.A.A. will take place, and just two days later on the 15th the Athletic Association will hold their annual banquet in the Union Grill room. All people who once aspired to be champions and turned out as they had hoped, are urged to be present and get their awards. There are awards you know, in fact big "M"'s and little "m"'s will be very

much in evidence. So if you like getting awards or like watching other people get them remember the 15th in the Union Grill Room.

PEACE

Peace is the smile upon the lips of love that steals out in sympathetic welcome to every weary heart of man; a smile it may be, yes, which is rendered ever more confident by love's experience of pain.

It is that silent pressure which frees the current of the Divine love and puts the mind of men in touch with the absolute unerring confidence of God. Then keep your heart untroubled. We believe in God. Lift your countenance for the Divine kiss upon your furrowed brow.

DEEDS

We live in deeds, not years, in thoughts, not breaths;  
In feelings, not in figures on a dial.  
We should count time by heart-

throbs. He most lives  
Who thinks most, feels the noblest,  
acts he best  
Where imperfection ceaseth, heaven  
begins.

—P. G. Bailey.

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to eat—  
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CHARMANT—light beige  
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